

Call for Applications for the Artist-in-Residence-Programme 2019

Application deadline: September 30, 2018

In co-operation with KulturKontakt Austria, the Austrian Federal Chancellery makes available 50 residencies in Austria (Vienna and Salzburg) for the year 2019. Foreign artists can apply for this grant programme electronically via the www.artists-in-residence-austria.at platform.

The residency is designed to offer an opportunity to familiarise oneself with the Austrian art scene and cultural environment and to make contact with Austrian artists. Residents are expected to complete a project during their stay. In the field of cultural education, the stay is primarily designed to foster exchanges and networking and not the realisation of a project.

During their stay, the artists in residence will be made familiar with the art scene and cultural environment. Activities on offer include visits at galleries, studios and museums, contacts to the literature and publishing sector, as well as access to Vienna's music life. Whenever possible, the residents will receive free tickets for art and book fairs, the international *ImPuls Tanz* dance festival and other events.

During their stay in Salzburg, the artists in residence will be taken care of by Kunstverein Salzburg. Residencies in Salzburg are only available for artists from the fields of the visual arts, artistic photography and media art.

There is the possibility of participating actively in the Artists-in-Residence-go-to-School-Programme of KulturKontakt Austria (the programme includes workshops at Austrian schools).

This call is open to foreign artists whose permanent place of residence is outside of Austria and who have completed their training. Austrian citizens cannot apply for this programme.

A high level of proficiency in English or German is required in order to enable participants to engage in a creative dialogue in an international context.

Participants are obliged to submit a final report about their stay.

The age limit for applicants is 40 years, i.e. the applicants' date of birth has to be after December 31, 1978. If an application is submitted by a duo at least one of the artists has to be born after December 31, 1978, and the artistic career of both individuals must be presented.

Artists who have already participated in artist-in-residence-programmes organised by KulturKontakt Austria, the Austrian Federal Chancellery or the Austrian Federal Ministry of Education, the Arts and Culture are not eligible for participation.

The artists in residence will be selected by sector-specific expert juries.

When submitting an application, applicants agree to parts of their application file (CV and examples of work) being forwarded to third parties for the purpose of organising exhibitions, readings, concerts, lectures etc.

You are urgently requested to heed the sector-specific information on the following pages!

Applications can be submitted for only **one** of the following disciplines:

- *Visual arts* *
- *Art photography*
- *Media art* **
- *Composition (new music, electroacoustic music, experimental music)*
- *Literature*
- *Literature for children and young people*
- *Literary translation*
- *Cultural education* ***

* Applications from the sector of performing arts will not be accepted.

** For organisational reasons, the programme cannot accept applications from the film sector (shorts, feature film, documentary, avant-garde or experimental film etc.).

*** *Cultural education*. For an application in this sector please consider that cultural educators within the meaning of this call are responsible for the pedagogic part of an exhibition, concert, theatre etc. and in charge for the communication between the audience and the artists or the art. Cultural education can take place in a variety of settings, including arts education in formal and non formal educational institutions and educational programs in cultural institutions.

Length of stay varies as a function of the artistic discipline:

- Residency of 3 months for visual artists, art photographers, media artists, composers
- Residency of 1-2 months for writers and literary translators
- Residency of 1 month for arts and cultural educators

The grants are funded by the Austrian Federal Chancellery within the framework of its Artist-in-Residence-Programme. KulturKontakt Austria acts as an advisor and provides organisational support.

What can be expected from the residency?

- Residencies are provided in Vienna (all disciplines) or Salzburg (only visual arts, photography, media arts). While requests for a specific place will be fulfilled subject to availability, this cannot be guaranteed.
- Accommodation subject to availability, either in an apartment at the Schloss Laudon Parkdependence (14th district), a room in a flat in Vienna's 3rd or 9th district or an apartment at Salzburger Kunstverein in the City of Salzburg.
- The assignment of accommodation in Vienna is made by the residency provider. Unfortunately, individual preferences cannot be taken into account.
- Use of a community studio in Vienna's 2nd district, at Schloss Laudon or at the Salzburger Kunstverein.
- Contribution to cost of living expenses of € 800 per month. In case of absence exceeding 7 days, a pro-rata share of cost-of-living expenses will be paid.
- One-time contribution to art supplies of € 300 for visual artists and composers.
- The costs of translation for one sample text (no more than 10 pages at 1800 characters each) from a foreign language into German for writers.
- Travel expenses as well as visa fees will not be paid nor refunded.
- Accident and health insurance will be provided; insurance cover excludes chronic disease and dental work.
- Each accommodation is provided with WLAN. Notebooks will not be provided.
- For the duration of the stay, a cell-phone with a one-time prepaid credit in the amount of € 40 will be made available to the residents.
- Residents will also receive monthly passes for public transport in Vienna or Salzburg for the duration of their stay.
- Regular cleaning service for the living quarters and change of bed-linen and towels will be provided weekly or monthly, according to the place.
- A presentation of works may be arranged towards the end of the residency (subject to confirmation).
- No financial support can be provided for the production of catalogues, translations, book releases and performances.
- Residents may not bring other people (family members, friends, acquaintances etc.) or pets to the residency. Only residents may spend the night at the accommodation.
- Neither the community studios nor the apartments are equipped for the needs of disabled.
- Compliance with the house rules of the residency is of the utmost importance.

Sector-specific application requirements

Visual arts, photography, media art

The grant is designed for individuals who have completed their artist training and/or have been working as free-lance artists for at least five years. Whereas students are not eligible for application, post-graduate students are welcome.

For organisational reasons, the programme can neither accept applications from the film sector (shorts, feature film, documentary, avant-garde or experimental film etc.) nor from performing arts.

The following application documents need to be submitted electronically via the www.artists-in-residence-austria.at online platform within the respective deadline.

Applications by post or email cannot be considered.

An application portfolio contains mandatorily the following documents:

1. completely filled-in online-forms,
2. portrait photograph (standard quality, e.g. passport picture),
3. CV and/or artistic career; in case of duo or group applications, the artistic career of all artists involved needs to be presented, as well as a documentation of the artistic co-operation of recent years.
4. In case of duo or group applications, each of the individuals needs to register and submit a complete application. The application needs to include a reference to the respective partner/s.
5. a motivation letter (no more than 1 page) specifying current artistic interests and projects,
6. a description of the project planned for the stay in Austria; projects with some reference to Austria will be appreciated (1 page max.),
7. one (1) letter of recommendation (e.g. from a university institution, an art college, a gallery or other institution related to art and culture etc.),
8. information about all previous residencies, study visits and traineeships in Austria within the last 5 years (not applicable if this residency would be the applicant's first residency in Austria).
9. documentation of previous artistic work (portfolio), meaning a representative cross section of no more than 10 pages; in case of media artists: no more than one file with a max. presentation time of 10 min.

Applications can be submitted as of now until no later than September 30, 2018, 24.00, upon registration at www.artists-in-residence-austria.at. The electronic timestamp will be used to determine whether the submission was within the deadline (Central European Summer Time – CEST).

Jury meetings are expected to take place in the months of October/November. The jury shall only consider **complete applications**.

Applicants will be informed in writing of the receipt of their submission and of the result of the jury meeting. Reasons given by the jury will not be communicated.

Please address queries to

application@artists-in-residence-austria.at

Telephone queries under 0043 (0)1 53115 - 206860.

www.kunstkultur.bka.gv.at

www.kulturkontakt.or.at

www.artists-in-residence-austria.at

Literature, literature for children and young people, literary translation

The grant is addressed to writers with at least two published works, as well as to literary translators who have completed their training and have published at least two literary translations (students are not eligible). Translators are only eligible if they translate Austrian literature into a foreign language.

The following application documents need to be submitted electronically via the www.artists-in-residence-austria.at online platform within the respective deadline.

Applications by post or email cannot be considered.

An application portfolio contains mandatorily the following documents:

1. completely filled-in online-forms,
2. portrait photograph (standard quality, e.g. passport picture),
3. CV and/or artist resume, including a detailed list of publications or translations,
4. a motivation letter (no more than 1 page) specifying current artistic interests and projects,
5. a description of the project planned for the stay in Austria; projects with some reference to Austria will be appreciated (1 page max.),
6. **one** letter of recommendation (e.g. from a publisher, an editor, an author, a university institution or other institution related to art and culture etc.),
7. information about all previous residencies, study visits and traineeships in Austria within the last 5 years (not applicable if this residency would be the applicant's first residency in Austria).
8. a representative selection of texts or translation samples (10 pages max.). The texts need to be submitted in German or English translation.

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Composition (new music, electroacoustic music, experimental music)

The grant is addressed to composers who have completed their training and/or have been working as composers for at least five years. Whereas students are not eligible for application, post-graduate students are welcome. In case they are accepted, applicants need to be ready to compose a piece for an Austrian ensemble. A performance during the residency cannot be guaranteed.

Musical instruments and electronic equipment cannot be provided. If notified to the organisers well in advance, a recording studio may be made available for several hours.

The organizers ask applicants for their understanding that musical exercises above room volume are only possible in the community studio of Schloss Laudon. Instruments taken along must be announced ahead of the residency.

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An application portfolio contains mandatorily the following documents:

1. completely filled-in online-forms,
2. portrait photograph (standard quality, e.g. passport picture),
3. CV including a detailed list of works and performances,
4. a motivation letter (no more than 1 page) specifying current artistic interests and projects,
5. a description of the project planned for the stay in Austria (1 page max.),
6. one letter of recommendation (e.g. from a university institution, a music college, an orchestra, a music ensemble, institution related to art and culture, a concert organiser etc.),
7. information about all previous residencies, study visits and traineeships in Austria within the last 5 years (not applicable if this residency would be the applicant's first residency in Austria).
8. documentation of previous work as a composer (max. 2 exemplary scores, optionally one file of a performance of one of these compositions; in case of electro-acoustic works please submit the score usually used in this medium; graphic scores are admissible).

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For an application in this sector please consider that cultural educators within the meaning of this call are responsible for the pedagogic part of an exhibition, concert, theatre etc. and in charge for the communication between the audience and the artists or the art.

Cultural education can take place in a variety of settings, including arts education in formal and non formal educational institutions and educational programmes in cultural institutions.

In the field of cultural education, the stay is primarily designed to foster exchanges and networking and not the realisation of a project.

Applicants need to establish proof of previous experience and/or work of several years in this sector.

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Applications by post or email cannot be considered.

An application portfolio contains mandatorily the following documents:

1. completely filled-in online-forms,
2. portrait photograph (standard quality, e.g. passport picture),
3. CV or description of professional career as a cultural educator,
4. a motivation letter specifying current artistic interests and projects as a cultural educator (no more than 1 page),
5. a description of the expectations as to the benefit of the residence period regarding contacts and networking as well as future projects (not more than 1 page)
6. one letter of recommendation (e.g. from an institution related to art and culture, a festival, an art trade fair, an educational institution etc.),
7. information about all previous residencies, study visits and traineeships in Austria within the last 5 years (not applicable if this residency would be the applicant's first residency in Austria).
8. detailed documentation of completed or ongoing projects, meaning a description of the educational activity of no more than 10 pages.

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